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ESP – London, The Venue, 11/11/2016

Friday, November 11, 2016, we find ourselves in the local "229 The Venue", the pulsing heart of London. The restaurant is small but cozy, with soft and subtle lighting that feed an air of intimacy. The event tonight is the debut album launch of ESP, *The Invisible Din* ...

I will not become lost
I will follow the river like a lens
as it bends
all along to the sea
follow me
I am free
I am free

ESP is not only a band: it is a concept that combines shades ardently to symphonic progressive rock elements. The driving force behind this project is the composer and multi-instrumentalist Tony Lowe, always important presence in the music scene British prog rock. In 2015 Tony Lowe began a collaboration with drummer Mark Brzezicki (Big Country, Fish, Procol Harum, Arthur Brown): this fruitful union was born *The Invisible Din*, the debut album of the ESP produced through the collaboration of an almost incredible number of artists from international caliber: David Cross (King Crimson), David Jackson (Van der Graaf Generator), Phil Spalding (Steve Hackett, Mike Oldfield), Steve Gee (Landmarq), John Young (Lifesigns), Pat Orchard, Alison Fleming and John Beagley, and with the participation of Yumi Hara (Daavid Allen, Hugh Hopper).

A few minutes after the start of the concert hall is already crowded by fans who welcome the band entered the stage with a warm applause. The excitement in the air is palpable. The expectation is skyrocketing. The first track in the lineup is *Overture*, which also opens the album is the beginning of a spell. The effects of light and minimalist stage they let the music the only star of the evening. The frequent changes of rhythm and melodic tones transport the spectator into a dreamlike journey. The group (which also includes keyboardist Mickey Simmonds) follows the list of songs in the same order listed on the album, and this is, in my opinion, the best way to enjoy this experience sound 360 °. When the band repeats *Invisible Din*, the key to the eponymous album, the audience is mesmerized; the insertion of the electric violin of David Cross leaves the audience in awe and fully satisfied. The performance is absolutely exemplary, without the slightest imperfection expert hands move in unison as guided by the inspired direction of Lowe; Moreover with such a cocktail of artists decades of experience the result could only be flawless. The debut of the ESP has all it takes to become a must for all lovers of progressive rock. (Photo Federico Floresta)