



Tony Lowe & Mark Brzezicki's 'ESP Invisible Din'

*****Debut Symphonic Progressive Rock Album
Released 11th November*****

'ESP - Invisible Din', the debut album and band project formed by producer / guitarist Tony Lowe and drummer Mark Brzezicki, is nothing other than a masterpiece symphonic progressive rock concept album that will quite simply take your breath away. 'Invisible Din' which will be released on November 11th on the Sunn Creative label, touches on the musical realms of artists such as Genesis, King Crimson, Alan Parsons, Brand X, Yes, and Roger Waters, combining these elements to craft a sublime new sound.

Tony Lowe, who wrote and produced the album, has collaborated as a sought-after guitarist with such artists as Julian Lennon, Roger Daltrey, Simon Townshend, Pet Shop Boys and Julien Clerc. As a producer he has worked with the likes of Bram Stoker, David Cross & Robert Fripp, John Foxx, Toyah, Chris Gray, Simon Townshend and many more. Mark Brzezicki, while widely known as the incredible drummer in Big Country who contributed so much to their signature sound, can also boast an awesome list of live and studio credits, including Phil Collins, Sting, Procol Harum, The Cult and Midge Ure.

Tony and Mark called on the talents of a variety of special guest musicians to record 'Invisible Din', including David Cross (ex-King Crimson) on Violin, David Jackson (ex-Van der Graaf Generator / Peter Gabriel) on Sax and Flutes, Phil Spalding (ex-Elton John / Mike Oldfield) on Bass, Steve Gee (Landmarq / ex-John Wetton) on Bass, John Young (ex-Asia / Fish / Paul Rodgers) on Keyboards, John Beagley (ex-Simon Collins / Tom Kraus) on Vocals, Yumi Hara (Daevid Allen & Chris Cutler) on Electric Harp, Pat Orchard on acoustic guitar and long-time Tony Lowe associate Alison Fleming on vocals.

Tony and Mark have lined up the 'ESP - Invisible Din' Album Launch Gig at 229 The Venue (2), Great Portland Street on November 11th, which will involve performances from many of the album contributors, as well as the immensely talented Mickey Simmonds, who has previously worked with Mike Oldfield, Fish and Camel, on keyboards.

Outlining the story and concept to 'ESP - Invisible Din', Tony Lowe reveals that "The songs evoke a man's childhood memory of illness and a ghostly, healing presence of beauty as he ventures into the realms of the astral world. The music and lyrics encompass the yearning we have for that elusive other, the dream partner, crossing the line between reality and fantasy as he ventures into the unknown."

'ESP - Invisible Din' elevates the listener into a strange and mesmerising musical landscape; expertly performed by consummate musicians who effortlessly and elegantly convey the intensity and beauty of the concept.

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<http://sunncreative.com> / <https://youtu.be/me1nrVyNKdo> 24th August 2016.*