

ROCK SOCIETY

THE JOURNAL OF THE CLASSIC ROCK SOCIETY

ISSUE 217 JANUARY/FEBRUARY 2017

www.classicrocksociety.co.uk

£5.99

ESP

Invisible Din

SUNNCREATIVE



ESP is a debut band project by producer/guitarist/vocalist/keyboardist Tony

Lowe and drummer Mark Brzezicki with many guest musicians as required, including David Cross (King Crimson) on violin, David Jackson (Van der Graaf Generator) on saxophone and flutes plus John Beagley on vocals, as well as CRS faves Steve Gee (Landmarq) on bass and John Young (Lifesigns etc.) playing jazzy keys on Riding The Thermal.

Invisible Din is a varied jazz-tinged symphonic progressive rock concept album with thoughtful lyrics and influences ranging through Alan Parsons, King Crimson, Brand X and a splash of Genesis, there's also lovely mellotron sounds and some saxophone solos.

Highlights include Song From A Waking Dream, a short, eerie, ghostly female vocalisation piece; Searching The Banks For A Memory which opens with gorgeous electric harp (Yumi Hara), lapping water and birdsong before blossoming out with John Beagley's vocals, reminiscent of Tony Patterson. Closing song, Almost Seen, is a beautiful dreamy piece with David Cross's excellent electric violin work and Pat Orchard's gentle acoustic guitar, it then picks up pace with a Caravan-like vibe and splendid keyboard work. A challenging album at times but has some fine moments. **DK**