

**TONY LOWE & MARK  
BRZEZICKI'S ESP  
'INVISIBLE DIN'**  
(Sunn Creative) **PROGRESSIVE**

'Don't point that finger at me unless you intend to use it' – 'The Odd Couple'. Okay, okay, this is not such an amazing combination as Jack Lemmon and Walter Matthau, but you wouldn't really put Tony Lowe (in demand guitarist of Daltrey, Pet Shop Boys and more) with Mark Brzezicki (drummer with Big Country) would you? Nor would you expect such a classic sounding Prog album?

'Invisible Din' is good. Oh, it's good alright. This is big, important Prog with touches from the past, mid-period Genesis, Pink Floyd along with modern day Marillion. Recorded with the richness of melted chocolate, the modulated tones here are frequently mid-paced and calm; this can bring in torpor, so they do something else too, like free up the bass to lead a syncopated stunner.

Evidence? 'Overture/Fall Back To Life' possesses a throbbing groove and John Beagley owns a voice very much like Roger Waters, but there is something much more exciting here – horns (more of that later). 'Searching The Banks For A Memory' is smoothly Marillion, grown up and important, with a purposely messy chorus, all very impressive, whilst 'Waiting For The Rush' is a spectral sketch. Sometimes the guitar or synth take the melody line as a poor instrumental track would, 'Riding The Thermal' a transgressor, but this is not a massive issue.

Now, to those aforementioned horns. They aren't afraid to bring them in, using them as garnish and propulsion, making them sound, at times, just like The Tangent, clearly a very good thing. 'Through The Dream' has a little too much gentlemanly Geoff Banks melody until it starts to sprint with an organ flailing and a sax wailing, they do this enough to make us catch our breath, 'Quiet Days' even having the chutzpah to be a bit Jazzy. Taken with the quieter, Threshold airs, the driving Genesis push, the PF fecund moments, this is a fine piece of work.

Not all brilliant, but generally great, a triumph of old style Prog. Very well done, gents. Not a Din at all, let's just hope this doesn't become Invisible.

Steve Swift